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**Qualification:** M.A (English)

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UGC NET

**Teaching Experience:** 9 years

**Member of Library Review Committee of Punjab School Education Board since 2020**

**Publications:** 13 Research articles in journals

4 Books entitled

- *Waryam Sandhu's Stories: A New Historicist Study(2015)*
- *Selected Fiction Writings: A Critical Analysis(2021)*
- *Turian Naal Kitaban(2015)*
- *Ashok Vasishth Dian Chonwian Kahanian(2022)*

**List of articles published**

<b>Sr.no.</b>	<b>Title of article</b>	<b>Name of journal /book</b>	<b>ISSN no., Issue</b>	<b>In journal/book</b>
1	New Historicism: Theory and Methodology	Absurd	2319-7048 Issue-9-10 Jan-june 2015	Journal
2	Jamila as a new women: A feminist perspective of Chingiz Aitmatov's Jamila	Vision	2348-3598 Issue-3, vol-3 March,2016	Journal
3	Intertextuality in kalidas's <i>Meghdoot</i>	Vision	2348-3598 Issue-2, vol-2 Feb,2015	Journal
4	Mahashweta devi's <i>Draupadi</i> : a saga of oppression and retaliation	Human Rights in India	978-93-5113-539,2016	In book
5	Human values in Mikhail Sholokhov's the fate of a man	Human Values and professional ethics	978-93-5113-539-5,2015	In book
6	Representation of gender based violence in amrita pritam's pinjar	Literary herald	Vol.2 , issue-2,2016	Journal
7	<i>Spartcus</i> by Howard Fast: A Marxist Perspective	Literary herald	Apr 2020	Journal
8	Mikhail Sholokhov's <i>The Fate of a Man</i> : a saga of irreparable loss and unmatched valour	Literary herald	June 2020	Journal

9	Rajinder Singh Bedi's <i>Lajwanti</i> : A Gendered experience of partition violence	The Criterion	October 2020	Journal
10	Sholokhov's <i>Tales from Don</i> : An Authentic representation of the life of Don Cossacks in the aftermath of Russian revolution	Literary herald	Sep 2020	Journal
11	Bernard Malamud's <i>The Assistant</i> : an archetypal analysis	The Criterion	Sep 2020	Journal
12	Violence, politics of terror in punjab: a study of Waryam Sandhu's <i>The Fourth Direction</i>	The Criterion	June 2021	Journal
13.	<i>Ashad ka ek din</i> by Mohan Rakesh: a tragic tale of love , loss, longingness and sacrifice	The Criterion	Sep 2021	Journal





nPrqw vMfx vwly, nPrqw vMfdy sI qy vMfdy rihxgy

“qMU BweI GneIAw (jI) dw vMsj ey,

mnuKqw dy jKmw qy p`tI is~K Drdw sI, qy qMU vI  
DrI jw”

sIS klm krn vwly, swJI-vwlqw dw SIS klm krdy rhy sI , qy krdy rihxgy

“qMU bwbw dIp isMG (jI ) dw vMsj ey,

s`c leI SIS qLI qy DirAw sI, s`c leI  
SIS qLI qy DrI jw”

h`k-s`c dy hONky sdw, nPrqw dI sULI cVdy rhy ny, cVdy rihxgy

“qUM krqwr (srwBw) isayu dw vMsj ey,

aumrw nw vyK-ijdw ikrq nwl ieiqhws auh  
GVdw sI, qU vI GVI jw”

swjSw qy dOglI cwlwN nwl, qYnMU bdnwm krdy rhy sI, krdy rihxgy

“qMU Bgq isMG dw vMsj ey,

JUT dI kichrI iv`c-s`c dI pYrvI auh Awpy krw  
sI, qMU vI s`c qy KVI jw”